

CV Iratxe Ansa 2014

Studies:

1988-1990
Conservatorio Superior de Musica de San Sebastian (degreed)

1991-1994
John Cranko Schule Stuttgart (degreed)

Professional experience:

2009-2014
Freelance artist, choreographer and teacher

1997-2002
Compania Nacional De Danza
Dir. Nacho Duato

2006-2009
Nederlands Dance Theater (NDT)
Dir. Anders Hellstrom

1996-1997
Ballet Gulbelkian
Dir. Iracity Cardoso

2002-2005
Lyon Opera Ballet
Dir. Yorgos Loukos

1993-1996
Basel Ballet
Dir. Youri Vámos

Worked with following choreographers:

William Forsythe
Jiri Kylian
Wayne McGregor
Nacho Duato
Crystal Pite
Mats Ek
Jacopo Godani
Johan Inger
Ohad Naharin
Medhi Walerski
Renato Zanella
Youri Vamos
Alexander Ekman

Patrick De Bana
Paul Norton
Jan Kodet
Mathilde Monnier
Maurice Causey
Marco Santi
Nils Christe
Marc Ribaud
Oscar Araiz
Heinz Spoerli
Itzik Galili
Rui Horta
Laszlo Seregi

Iratxe participated in several galas among which:

Gala Dia Internacional de la Danza, San Sebastian,
(Spain 2008)

Teatro Real, Madrid
(Spain 2004)

Dance for life, Bruxelles
(Belgium 2004)

Vasos Comunicantes, Kursaal San Sebastian
(Spain 2004)

Benoit de la Danse, Stuttgart
(Germany 2002)

Suzanne Delal Center, Tel Aviv
(Israel 1999)

Prices:

International Solo-Tanz-Theater Festival,
Public Price and Best Dancer (Stuttgart 2002)

Certamen Choreografico de Madrid
Special mention (Madrid 2005)

Association of Dance Professionals, Spain
Awarded for artistic trajectory (San Sebastián
2007)

Pierino Ambrosoli Foundation scholarship
(1993-1994)

Choreographies:

Arts Umbrella, Canada

Choreographies:

The missing body, (Vancouver 2014)

I've seen similar stones (Vancouver 2014)

Alonso King's Lines Ballet training program,
California

Coreography: Identities (San Francisco 2013)

Kunst-stoff, California

Choreography: The R corner (San Francisco 2013)

Art-Live-theater-International, Japan

Choreography: Silk (Theater Alti Kyoto 2006)

International Solo-Tanz-Theater Festival,

Choreography: Bisitza (Stuttgart 2002)

Alonso King's Lines Ballet training program,
California

Choreography: The other body (San Francisco,
2014)

Northern California Dance conservatory, California

Coreography: Kokkala (2013)

CobosMika Training program, Spain

Choreography: Breathing game, (Girona 2012)

Opera de Lyon, France

Choreography: A-MIGA (Lyon 2004)

Compañia Nacional de Danza, Spain

Choreography: Harkaitza (Madrid 1999)

Teaching experience (workshops):

Sydney Dance Company (Youth Company)

(Sydney 2014)

Northern California Dance conservatory,

(California 2013)

Arts Umbrella Dance, Vancouver,

(Canada 2013)

Dantzaz and Nudans, San Sebastian,

(Spain 2012)

CobosMika Training program,

(Spain 2011)

Alonso King's Lines Ballet training program,

(San Francisco California 2013)

ODC, San Francisco,

(California 2013)

Centre de Dansa de Catalunya, Barcelona,

(Spain 2012)

Jove Ballet de Catalunya, Barcelona,

(Spain 2012)

Cave, New York,

(New York 2006)